

Virtutes

♩ = 92

poco rubato e
molto espressivo

The musical score is for the piece "Virtutes" and is written for a chamber ensemble consisting of Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in common time (C) and begins with a tempo marking of ♩ = 92. The Flute part is mostly silent, with a melodic line starting in the final measure, marked *mf* and featuring a triplet. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) play a rhythmic accompaniment of eighth notes, with dynamic markings of *ff*, *f*, and *mf*. The score includes various musical notations such as accents, slurs, and a triplet in the Flute part.

Flute

Violin I

Violin II

Viola

Cello

Contrabass

ff *f* *mf*

mf

10

Fl.

mf

10

Vln. I

Vln. II

Vla.

Vc.

mf

p

poco rubato e molto espressivo

3

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 10. The Flute part has a melodic line with slurs and accents. The Violin I and II parts play chords and arpeggiated figures. The Viola part has a similar chordal texture. The Violoncello part has a melodic line with a triplet of eighth notes in measure 11 and a dynamic marking of *mf*. The Contrabasso part is mostly silent. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "poco rubato e molto espressivo". The time signature changes from 2/4 to common time (C) and back to 2/4.

19

Fl. *ff* *p* *f*

Vln. I *ff* *p* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

5/4

27

Fl.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

pp

pp

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 4, starting at measure 27. The score is for a woodwind and string ensemble. The Flute (Fl.) part features a melodic line with slurs and a triplet of eighth notes in measure 31. The Violin I (Vln. I) part consists of sustained chords. The Violin II (Vln. II) part has a melodic line with slurs. The Viola (Vla.) part has sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained chords. All string parts include a hairpin indicating a crescendo leading to a *pp* (pianissimo) dynamic. The Flute part also ends with a *pp* dynamic. The score is in common time (C) and ends with a double bar line.