

# valse

♩ = 108

Flauto

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*mf*

*p*

*pizz.*

*p*

*p*

2  
6

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*p* *mf*

11

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*mf* *f* *mf* *ff*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff*

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *ff*

16

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*pizz.*

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*arco*

4  
26

Fl. *mf* *f*

Vln. I *mf* *f*

Vln. II *f*

Vla. *pizz* *arco*

Vc. *pizz* *arco*

Vc. *pizz.* *arco*

31

Fl. *mf* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Vc. *pizz.* *p*

38

Fl. *p* *mf* *f*

Vln. I

Vln. II

Vla.

Vc. *arco*

Vc.

44

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Vc. *arco* *p*

51

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*mf*

*f*

59

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*mf*

*p*

*pizz.*

65

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

arco

arco

Detailed description: This system of musical notation covers measures 65 through 68. The Flute part (Fl.) features a complex melodic line with many slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have sparse, rhythmic accompaniment. The Viola (Vla.) part has a more active line with slurs. The Violoncello (Vc.) parts play a steady bass line, with the word 'arco' appearing above the staves in measures 67 and 68. The key signature has one flat, and the time signature is 4/4.

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*f*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 69 through 72. The Flute part (Fl.) has a melodic line with dynamic markings *f*, *ff*, and *mf*. The Violin I (Vln. I) part has a melodic line with a *mf* dynamic marking. The Violin II (Vln. II) part has a melodic line with a *mf* dynamic marking. The Viola (Vla.) part has a melodic line with a *mf* dynamic marking. The Violoncello (Vc.) parts have a steady bass line with a *mf* dynamic marking. The key signature has one flat, and the time signature is 4/4.

75

Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc. *f*

82

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vc. *p*

90

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*sf* *p* *sf* *p* *sf* *p* *sf*

*arco*

*sf* *p* *sf* *p* *sf* *p* *sf*

*sf* *p* *sf* *p* *sf* *p* *sf*

97

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*ff* *f*

*p ff* *mf* *p* *f*

*p ff* *mf* *p* *f*

*p ff* *mf* *p* *f*

*p ff* *mf* *p* *f*

*pizz.* *arco*

*>p ff* *f*

104

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*p* *mf* *f*

*p* *mf* *f*

*p* *f*

*p*

*pizz.*

*pizz.*

*p*

111

Fl.

Vln. I

Vln. II

Vla.

Vc.

Vc.

*ff*

*ff* *ff*

*arco*

*arco*